

NICKELODEON ANIMATION STUDIO 98



the Place to Be!

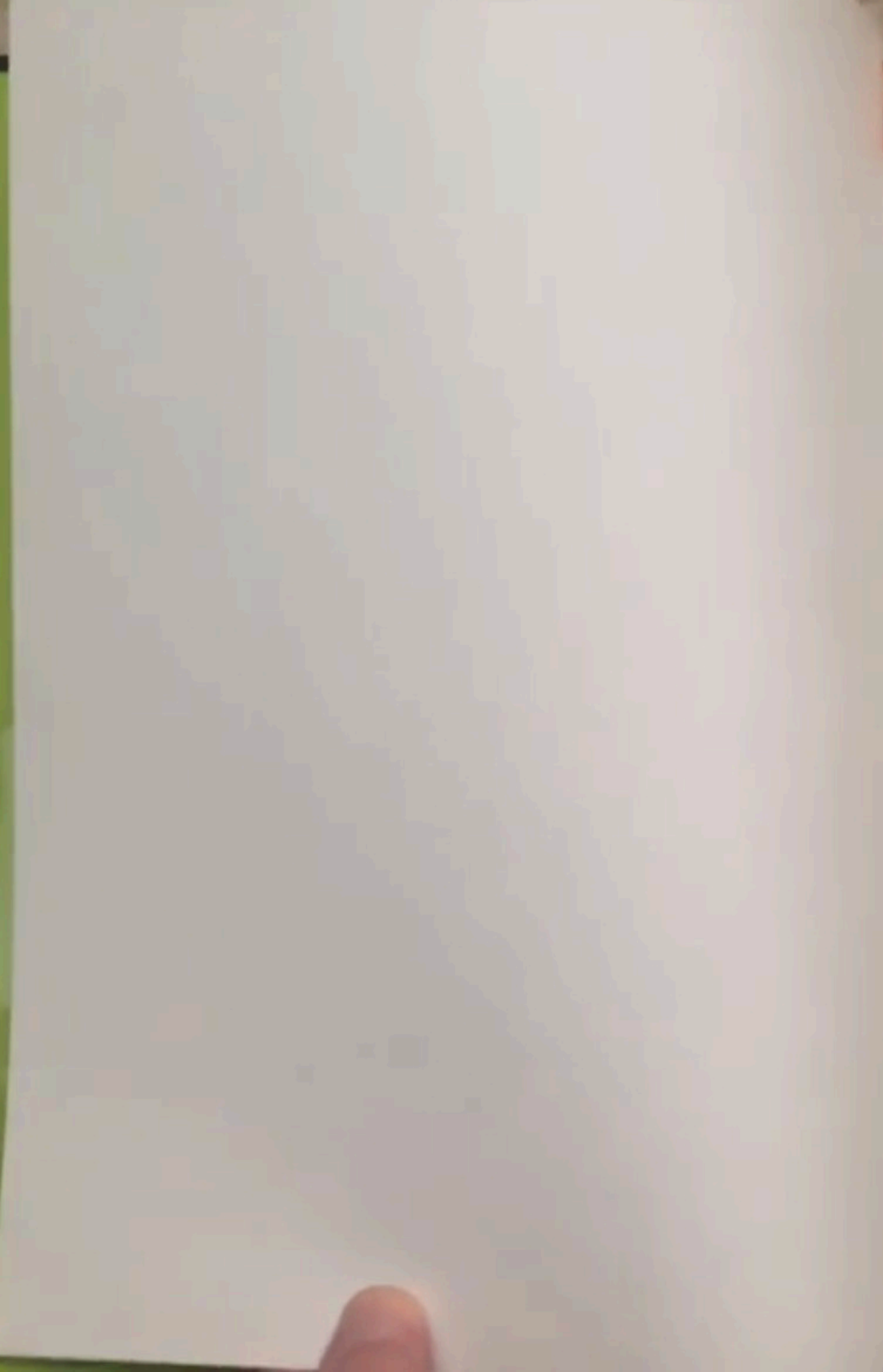
SO



NICKEL

A large, stylized orange handprint graphic is positioned on the left side of the page. The handprint is oriented with fingers pointing towards the top right. The word "LODEON" is printed in white, bold, sans-serif capital letters across the middle of the handprint.

LODEON





Nickelodeon
221 West Olive Ave.
Burbank, CA 91502

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The idea of the Nickelodeon Animation Studio was first proposed about three years ago. It was about 19 months ago that construction began on the studio, and about 10 months ago we were able to move into our new studio.

Now it feels as if we have always been here. That's a tribute to everyone here, from artists to management, in doing the little things to make the studio what it is today. As you know, whenever anyone new comes to the studio, friends or business associates, they always say, "Wow, what a cool place!" I think that we all share in that sense of pride.

I also have a sense of pride, but it's not in the building—it's in the people who work in the building. I can't tell you what a pleasure it is to see all of you each day. So thank you for making this the most amazing year for us here at the studio.

So, how amazing was it? Here are just a few of the many highlights that come to mind:

ANGRY BEAVERS brings in another batch of awards including an A.C.I.F.A. for Production Design, an Annnecy Award for Best Series, and an Emmy for Best Sound.

CATDOG premieres as the first Nickelodeon strip series and the ratings soar!

HEY ARNOLD kicks Prime Time butt!

OH YEAH! opens to critical acclaim and incredible ratings!

SPONGEBOB launches into production to the delight of millions of kids!

So thanks once again, for making the Nickelodeon Animation Studio "The Place To Be!" I know you will get as much enjoyment out of this yearbook as the team did in putting it together.

Warmest regards,
Mark Taylor

Table of Contents

HEY ARNOLD!
Pg. 10



The Angry Beavers
Pg. 20

CatDog
Pg. 34



Oh Yeah! Cartoons!
Pg. 45

Sponge Bob
Pg. 56



Administration
Pg. 63

Nick Flicks
Pg. 74



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Nickelodeon Yearbook

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Pat Siebel
Teale Wang
Tracey Weissman
Tim Whalen
&
Mark Taylor

Letters to the Editor

Dear Editor,
I love the new studio, the free lunches, the free breakfasts, free soda. I only have one question- why is there free peanut butter & jelly, but no free bread?
-Bread Lover

Dear Bread Lover,
To quote Marie Antoinette- Let them eat cake.

Dear Editor,
The studio ambience is everything we could hope for, but one thing is still missing in my life. The option to bring Fluffy to work and walk my pooch has been taken away from me. I miss my companion during the work day. Is there anyway we could build a kennel and have a driver watch over our dogs?
-Dog Lover

Dear Dog Lover,
We can do better than that. What do you say we give the dog a layout test, and we'll set him up with a bicycle?

Dear Editor,
I have a problem, well actually all of the men on the 2nd floor have a problem. Apparently they are confused by the signs MEN & WOMEN on the bathroom doors. Is there any way you can keep our aim true, the seats down and the door locked?
-Grumpy Lady

Dear Grumpy,
We'll glue the seats down on Monday.

Dear Editor,
The current class schedule of yoga, life drawing and all the other classes in the gym has really cut into my hoop time. With tryouts for the Lakers fast approaching, I haven't had time to work on my game. I'm going to run the point for Showtime, need hoop minutes.
-B ball Lover

Dear B ball,
Full contact yoga starts soon- by the way our life drawing students will be there so...

History of Building



The construction of the building began with the removal of all the tools and torture devices left by the old tenants.



Diligently, the construction workers hustle as the "Anti-Disney" sensors are installed.



Workers carefully install Nickelodeon's "Slime Brain" to ensure the creative juices will flow smoothly at NICKTOONS.



The gutting out of Al Capone's last known hide out was quickly undertaken.



Workers reinforce the walls with vapor proofing sealant to protect us from the shrIMPY stench; just another ploy by Disney to penetrate Nickelodeon.



What was once believed to be rare photographic footage of the underwater world of Atlantis, was later discovered to be NICKTOONS parking structure.

History of Building



To keep Arnold from leaving the studio for another one of his surfing trips, Nickelodeon was forced to immobilize him, using a high-tech Slime Freezer ray.



In an effort to cut costs and reuse building materials from previous termite infested structures, architects pitch the now famous "cheese wall" to Viacom.



The "Underwater Adventure" architectural theme was dumped when the star fish couch came back looking like this.



When Fonzie finally bought Arnold's in 1983, he completely remodeled his "office".

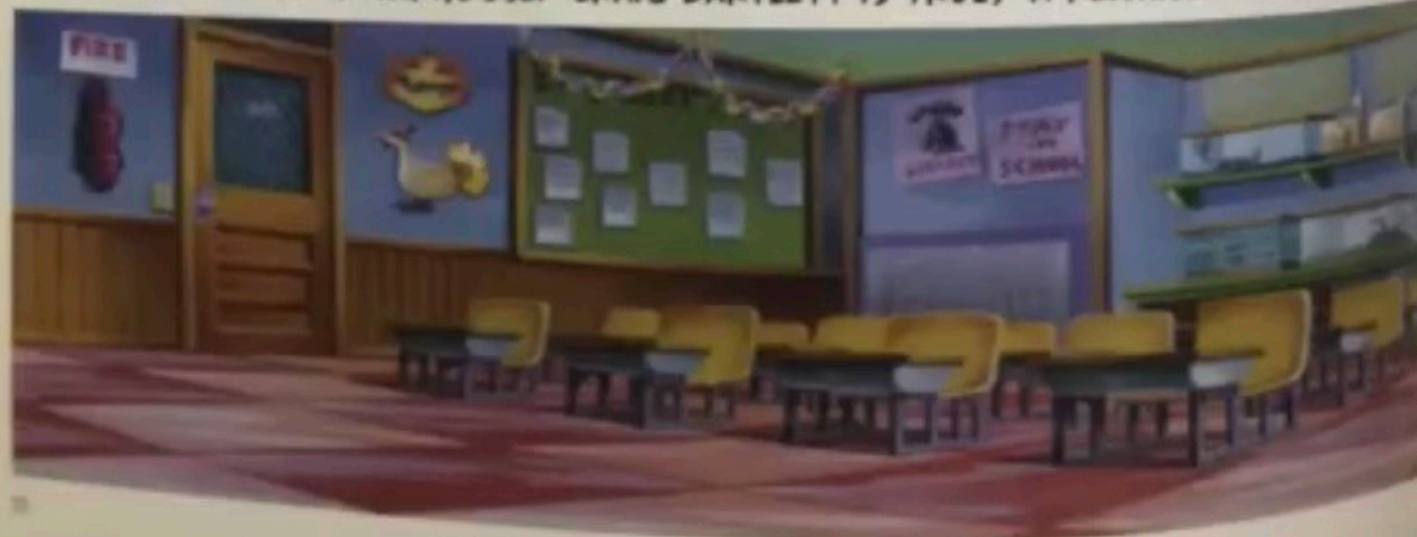
HEY ARNOLD!



CRAIG BARTLETT MAY BE ONE OF THE MOST APPROACHABLE EXECUTIVE PRODUCERS OF ALL OF TELEVISION. HIS FRIENDLY OUTLOOK AND EASY GOING NATURE MAKE HIM THE PERFECT CANDIDATE FOR CREATING A CHILDRENS CARTOON. CRAIG HAS BEEN THE BENEVOLENT VEHICLE FOR MORE THAN A FEW HOLLYWOOD SUCCESSES.

THIS HEY ARNOLD! CREATOR NOW LIVES IN THE HILLS OF GLENDALE. WITH HIS WIFE AND TWO CHILDREN MATT AND KATIE. BUT LIFE WAS NOT ALWAYS SO STRAIGHT FORWARD FOR CRAIG. A SEATTLE NATIVE. CRAIG WORKED IN LIVE ACTION FOR AWHILE. TRAVELING THE WORLD WITH A CAMERA. HE DOCUMENTED THE LIFE-STYLES OF OTHER CULTURES AS PROFESSIONAL OBSERVER. ALTHOUGH NOW A MEDIA MOGUL. CRAIG STILL MAINTAINS CONTACT WITH SOME OF THE FOLKS HE MET ON HIS ADVENTURES.

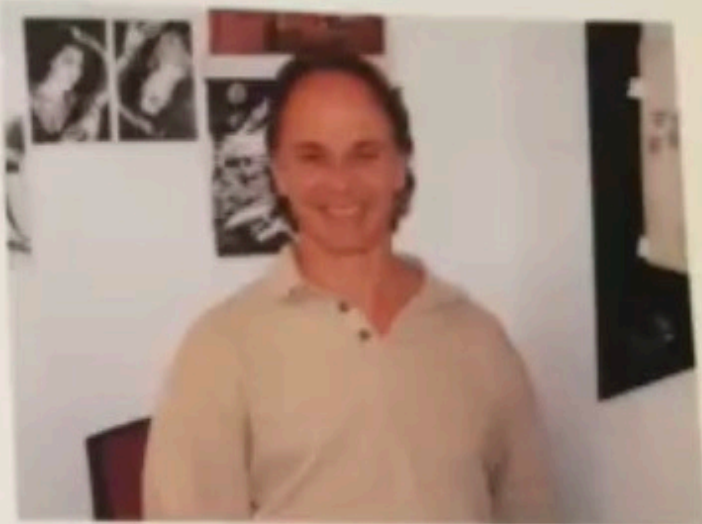
CRAIG ALSO PRODUCED SOME OF THE AWARD WINNING PENNY CARTOONS THAT APPEARED ON PEE-WEE'S PLAYHOUSE. CRAIG BARTLETT IS TRULY A RENAISSANCE MAN.



HEY ARNOLD

TAI-CHI PRACTITIONER AND SPIRITUAL VISIONARY, BRIAN MARK, LAYOUT SUPERVISOR ON HEY ARNOLD, IS AS INTERESTING AS HE IS ARTISTICALLY GIFTED. BRIAN STARTED WORKING AT NICKTOONS ON MARCH 10, 1995 WHEN HEY ARNOLD WAS JUST BEGINNING ITS PRODUCTION RUN.

BRIAN IS A CRITICALLY ACCLAIMED FINE ARTIST IN HIS SPARE TIME, AND HIS WORK CAN OFTEN BE SEEN AT THE ORLANDO GALLERY IN UPSCALE SHERMAN OAKS. BRIAN'S ART PHILOSOPHY: HAVE FUN!



IF YOU HAVE HAD LUNCH HERE ON FRIDAY, OR TAKEN A BREAK ON THE GOLF COURSE, YOU MAY HAVE HEARD HUGH MACDONALD'S MUSICAL MUSINGS. IF YOU HAVE WATCHED HEY ARNOLD, AND STUDIED THE ARCHITECTURE OF THE LARGE URBAN SPRAWL THAT IS ARNOLD'S NEIGHBORHOOD, THEN YOU HAVE SEEN HIS ARTISTIC MASTERY.

THIS SNOWBOARDER, GUITARIST, LAYOUT ARTIST, AND FATHER OF ONE IS TODAY'S ARTISTICALLY TALENTED MAN. HUGH- WATCH OUT FOR THAT TREE!



COOL. COOL. COOL. ART STUDENTS WANT TO PAINT LIKE HIM. ARTHURIAN KNIGHTS LONGED FOR HIS QUIET POWER, AND HOLLYWOOD CELEBRITIES WISH THEY HAD HIS FASHION SENSE. NONE FROM THE PAST OR FUTURE CAN RIVAL THE PERSONALIZED STYLE OF ARNOLD BACKGROUND ARTIST KENJI NOTANI.

KENJI IS A MASTER ARTIST WITH PENCIL AND BRUSH AND HIS B.G. KEYS ARE A PRIZED COMMODITY IN THE INDUSTRY. TO SEE KENJI IS TO WITNESS PERFECTION THAT IS TRANSIENT TO ALL OTHERS, BUT TO HIM IT IS MERELY A STATE OF MIND.





David Lyman



Gordon MacIntyre



Anthony May



Wayne H. Perry



Eric Peterson



Emily Thiel



Mike Pittinger



Jan Pundy



Chris Robertson



Ted Sicks



Karen Shulke



Susan Skatenski



Ryan Slater



Donna Smith



Wally Seckl



David Shoen



Claude Stegall



Karen Stuvor



Henrik Weiss

COLOR YOUR FRIENDS FROM HEY ARNOLD!



KELLY CREWS



TOI ROSS

CRAIG BARTLETT



DAWN HERSHEY



MICHELE LAMOREAUX



CHRIS ROBERTSON



TIM PARSONS



STEVE LOWTWAIT



KEN MU

Autograph Page

WHOM EVER ACQUIRES THE MOST SIGNATURES BY APRIL 30, 1999 @ 6PM, WILL RECEIVE A \$25 GIFT CERTIFICATE TOWARDS THE NICKELODEON STORE. *SPECIAL BONUS* IF THE WINNER OBTAINS THE MYSTERY SIGNATURE, AN ADDED PRIZE WILL BE AWARDED TO THEM. HAVE FUN AND GOOD LUCK! SEE THE TINY RULES BELOW.

The Angry Beavers



You can often find Mitch Schauer relaxing with his wife, kids, dog Buttercup, love bird Euphrasia, and guinea pig JR, up in their summer cabin, either watching It's a Mad Mad Mad Mad World or creating another hilarious cartoon character. That is where Mitch came up with Norbert and Daggett, A.K.A. "The Angry Beavers" - product of long, scorching hot summer days, no doubt. "No more sweet, gentle, cuddly bears or mice as cartoons, thought Mitch, "time for something a little more realistic."

Finding new cartoon characters is a lot more difficult than you might imagine. Something new and fresh, where to begin? Searching through lists of animals looking for something unconventional that has never been made into a cartoon.

Dogs - no, that has been done.

Cats - nope, done over and over again.

Mice - Oh no, and copy the competition?

Beavers - Hey, that's something new. What do beavers do? Nothing, absolutely nothing. They just build their dams, keep to themselves, and make their homes. Now for a conflict: beaver versus whom?

Beaver vs. Man? - too trite.

Beaver vs. God? - too political.

Beaver vs. Self? - too adult, internal conflicts, will children understand?

Beaver vs. Beaver? - Yes, two brothers; One who is very responsible and protective, the other Beaver who just wants to have fun, never thinks ahead, and never thinks of the consequences.

"Perfect" thought Mitch, "I've created something very promising." So, the work began. Long hours and gallons of coffee later, Norbert and Daggett were born.

DID YOU KNOW THAT:

Mitch- Went to Cal. Arts and then later went to Art Center in Pasadena.

Mitch- Most memorable experience here at the new building is going home on time.

Mitch- Dreams in color as well as in English.

Mitch- Has an innie belly button.

Mitch- Is a Sagittarius.

Mitch- Worst habit is procrastinating.

Mitch- Very first concert was Henry Mancini and the Carpenters.



Head to Head

Norbert versus Daggett.

HEIGHT

NORBERT: IS 1/4 OF AN INCH TALLER THEN DAGGETT.

DAGGETT: IS CONSTANTLY GETTING CAUGHT WALKING AROUND IN HIS DICKY SHOES.

EDGE: NORBERT. DAGGETT CHEATS.

ELDEST

NORBERT: WAS BORN 4 MINUTES BEFORE DAGGETT.

DAGGETT: SIMPLY DIDN'T WANT TO COME OUT.

EDGE: NORBERT NEVER PLAYED BY THE RULES.

SMELL

NORBERT: THE CITY IS ALMOST BAKEN WHEN IT COMES TO FRUITY SOAPS AND DESIGNER SHAMPOOS.

DAGGETT: DOESN'T SMELL VERY MUCH.

EDGE: NORBERT MUST KEEP UP WITH HIS G.O. LOOK AT ALL TIMES.

LOOKS

NORBERT: SEEMS TO ATTRACT ALL THE MALE BEAVERS BECAUSE OF HIS G.O. LOOK.

DAGGETT: GETS ALL THE GIRL BEAVERS BECAUSE HE IS FUN AND PLAYFUL.

EDGE: NORBERT IS NOT AFRAID OF HIS FEMININE SIDE.

BEST NAME

NORBERT & DAGGETT: WHEN CALLED A BEAVER, IS THERE ANY QUESTION?

EDGE: TIE.

SIZE

NORBERT: HE STILL HAS HIS.

DAGGETT: GOT HIS BITTEN OFF IN "FISH N' CHIPS".

EDGE: NORBERT.

AND THE WINNER IS...

Norbert:
5.5

Daggett:
0.5

The Angry Beavers



Wisconsin native, Keith Kaczorek's football Sundays include not only watching Green Bay games, but scouting future Packer opponents. After all, being a part owner has its responsibilities. The Angry Beavers head writer comes to Nicktoons after free-lancing for MTV, Comedy Central, and writing various screenplays. When not keeping an eye on his investment, Keith enjoys, well - if your investment is an NFL franchise and you're from title town, that leaves little time for anything else. It should be noted, Keith anticipates falling back on his truck driving skills some day.



Geri Rochon is the quarterback of the Beaver color key department. She orchestrates her department in last minute drives for deadlines for what seem to be constant last second touchdowns. Insuring each prop and character conform to the rich Beaver color scheme is no small task for this New York native. This single parent honed her color skills in Korea and helped develop the color scheme for Angry Beavers. When not in the confines of Nicktoons, Geri enjoys being outdoors and includes hiking and swimming as her hobbies.

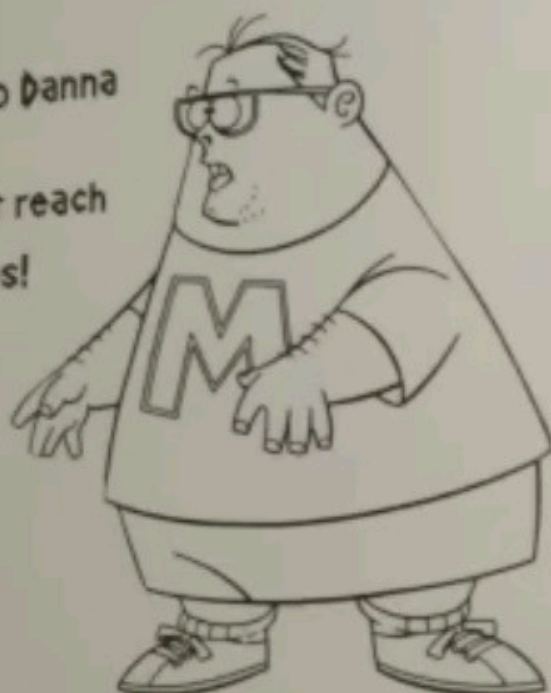
The Angry Beavers Crew caught with their pants up!

Hey, which way did they go?

Scott Winnem

Mario Danna

Help, I cant reach
my shoes!



Mike Ceballos

I am too sexy
for my pants!

Anne Michaud

Where is the party at?



Rob Hughes



Duh, pull my finger?

Maurice Morgan

What do you think
You are lookin at?



Jerry Royal



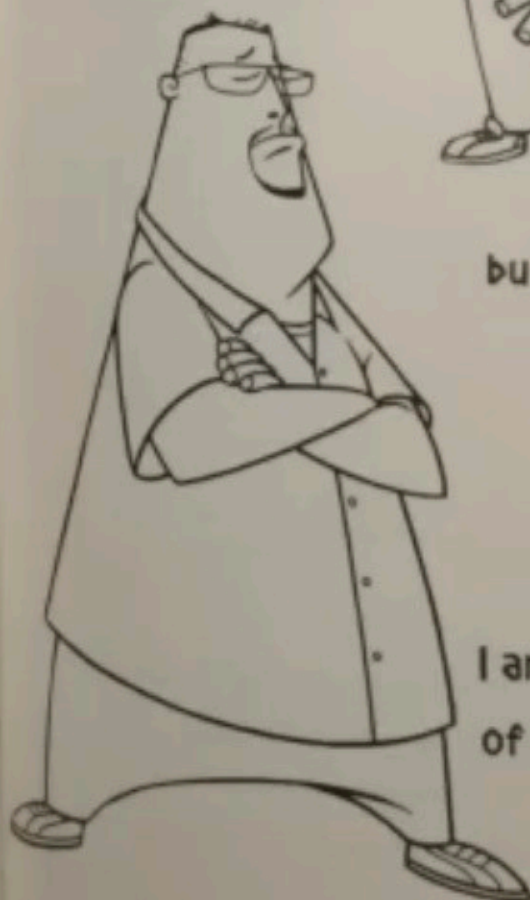
Don't tell no one,
but I'm afraid of the dark.

Vito Curcuru

Pardon me, but do you have
any Grey Poupon?



I am the master
of my domain!



Artist's Page

WHOM EVER ACQUIRES THE MOST SIGNATURES BY 6PM APRIL 30, 1999, WILL RECEIVE A \$25 GIFT CERTIFICATE TOWARDS THE NICKELODEON STORE. *SPECIAL BONUS* IF THE WINNER OBTAINS THE MYSTERY SIGNATURE AN ADDED PRIZE WILL BE AWARDED TO THEM. HAVE FUN AND GOOD LUCK! SEE THE TINY RULES BELOW.

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CROSSWORD



CROSS

1. ARNOLD'S LOVE INTEREST
 2. BACKGROUND
 3. BELEAGUERED FINANCIAL INSTITUTION
 4. OUR TOWN
 5. ROBERT'S BROTHER
 6. AVENUE BRANCH
 7. DO WE LIKE OUR NEW STUDIO?
 8. 4040 _____?
 9. PLAY IT AGAIN SAM
 10. NO-HO AVIARY
 11. HOME FOR WAYWARD INTERNS
 12. SCREEN ACTORS GUILD
 13. GIVE A CATDOG A HAND
 14. GREATEST OF THE GREATEST
 15. PETER'S PET
 16. RANCID _____?
 17. YOUNGEST PROTAGONIST
 18. AROUND THE WORLD IN 80 _____?

DOWN

1. VINELAND PARKING _____?
 2. _____ WARD
 3. GRUNT
 4. NICKTOONS METEOROLOGIST
 5. THINGS THAT GO BURST IN THE NIGHT
 6. BEAVER STREET
 7. _____ FLOWER
 8. ANIMATION CARBOS
 9. DO WE WANT TO GO BACK TO 4040/LAUREL?
 10. A TIMER'S CROSS TO BEAR
 11. ANIMATION CURSE WORD
 12. X-RAY _____?
 13. VALLEY MIST
 14. LIVE ACTION INCIDENTAL
 15. NO-HO IMPERATIVE
 16. _____ YEAH
 17. REACTION TO NEW STUDIO
 18. TOOL OF THE TRADE
 19. PARENTAL GUIDANCE

CatDog

Peter Hannan



One day with a pen and a pencil
An artist came forward with a mighty skill
No hand not just
An old school animator
Told a wacky gag
Who was the CatDog creator

Peter Hannan
Peter Hannan
Does this little planet
Have room for Peter Hannan

A little kid
Of a jotted dog and cat
Drawing on his
And a painting on that
It wasn't no struggle
For this classical lover
To create a dog and a cat who
Were twin brothers

Peter Hannan
Peter Hannan
Does this little planet
Have room for Peter Hannan

Back in the past in his home town
All the best people thought Peter was a
Charm
And he ran about it
Cause his drawings were the best
And he created CatDog
And he sang this song

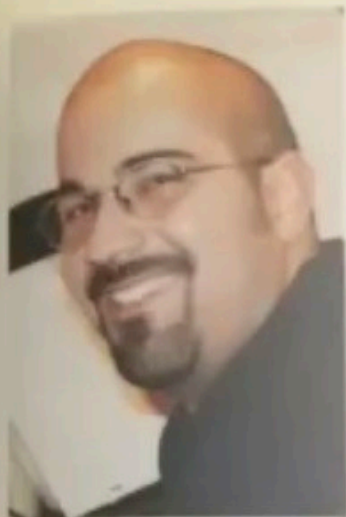
CatDog
CatDog
And around the world here for Hannan's
CatDog

CatDog creator/Executive Producer, Peter Hannan began drawing as a kid, doodling on every surface that he could get his hands on. After attending Goldenrod College in Plainfield, Vermont ("a small wood, play-year-over-curriculum school, no grades"), Peter embarked on an impressive career in drawing animation. Eventually though, craving audience, he began illustrating for newspapers and magazines and publishing his own cartoon.

Working on CatDog has been a "mind-expanding" experience, he says. "In fact, I now have headaches on these peculiar little convulsions of my brain that I didn't even know I had." Peter draws inspiration from his cat, Scott, his childhood dog, Tipper (who only had three legs), as well as from the world around him. "I draw every picture and write every word all by myself, with no help from anyone," he said. At this point, Hannan collapsed into the fetal position on his drawing table, weeping and blubbering like a baby. "I wake up every morning and thank my freakin' lucky stars for this dedicated and talented crew. God bless them, everyone. OK, that's enough of that. I'm running late and if I'm not at Harte in 10 minutes Linda will murder me!"

Peter lives in Los Angeles with his wife Dori, whom he met in the first grade and their two children, Cole and Ruby.





After nine years as a medical technician, talented artist and father of two, Ed Acosta, decided he needed to follow his dream. Ed became a production intern on *CatDog* on the summer of '97

Ed's solid work ethic and attention to detail made him a gem in production. But it was his clean line and quick hand that got him a job in animation. From model clean-up to storyboard revisionist, then on to character designer. Ed has become one of Nicktoon's rising stars.

Linda Barry, Executive Assistant is not your ordinary corporate employee. Linda is a rare balance of militaristic order and performance art. She runs a tight ship and has no problem letting people know when they are out of line. At the same token, she can dance like Ginger Rodgers and sing like the mythical nightingale.

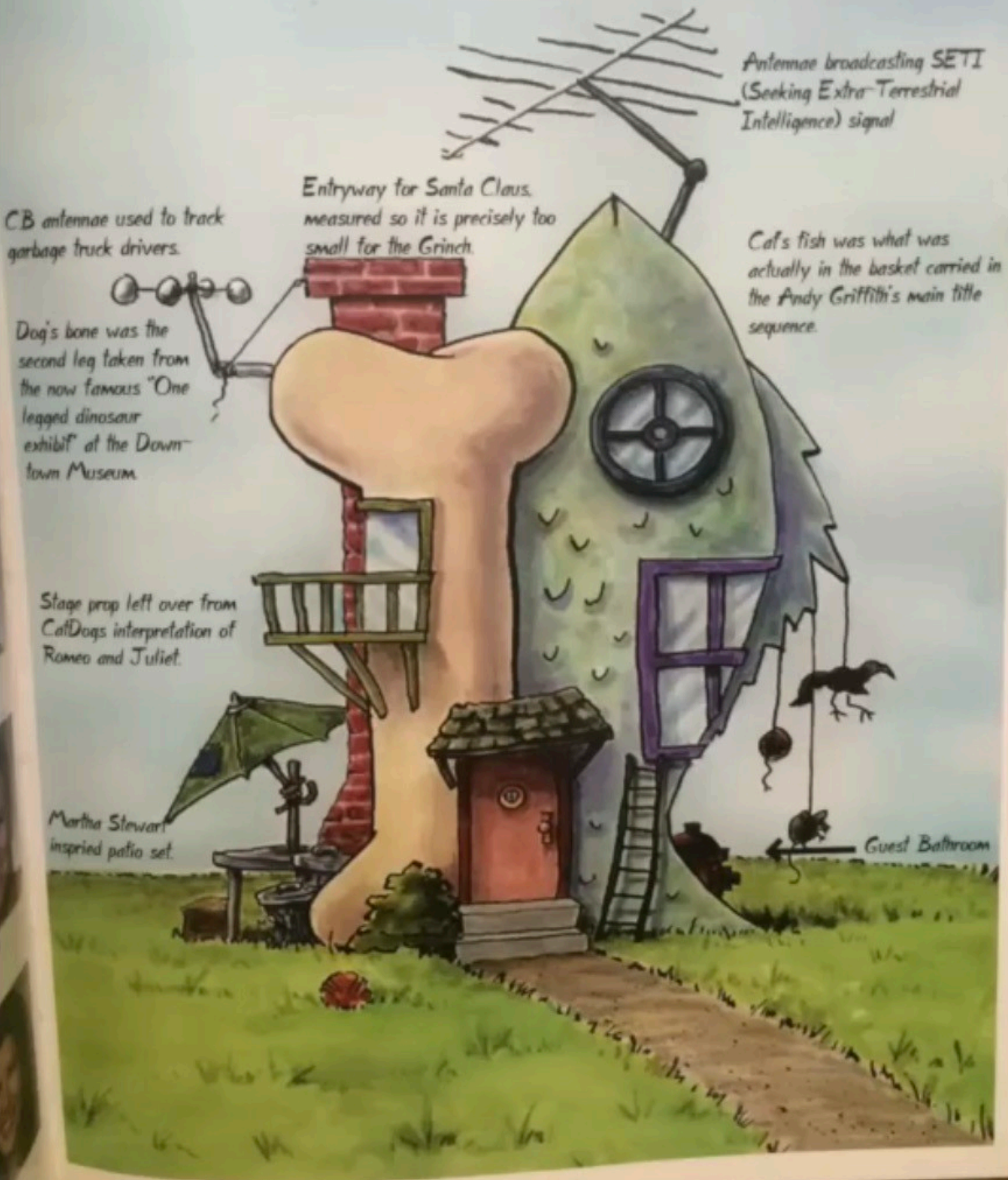
To work with Linda is a treat because she is as organized as she is wild, and is efficient as she is unique. So if you're lucky and well behaved enough, maybe you too will someday be able to work along side this diva dynamo.



Thinker, fighter and thief of hearts. Backgrounds Supervisor. Kit Boyce, is a storied life traveler as well as a whiz with a paint brush. In his life, Kit has worn many hats: sign painter, art teacher, illustrator, truck driver, green house installer, and even a member of a road crew. But, the strangest job he held by this father of two and husband of one, was that of a pipe packer at Pittsburgh Plumbing company. Out of all these jobs, Kit says the hardest thing he has ever had to do was sit through a long production meeting.



Interesting Facts about the CatDog House



Antennae broadcasting SETI
(Seeking Extra-Terrestrial
Intelligence) signal

Entryway for Santa Claus,
measured so it is precisely too
small for the Grinch.

Cat's fish was what was
actually in the basket carried in
the *Andy Griffith's* main title
sequence.

CB antennae used to track
garbage truck drivers.

Dog's bone was the
second leg taken from
the now famous "One
legged dinosaur
exhibit" at the Down-
town Museum.

Stage prop left over from
CatDogs interpretation of
Romeo and Juliet.

Martha Stewart
inspired patio set.

Guest Bathroom

WORD SEARCH

A	D	C	M	A	I	L	R	O	O	M	D	E	S	W
N	N	H	F	H	T	I	S	D	J	G	A	F	Q	H
I	E	O	G	R	K	Q	D	A	U	X	R	A	U	D
M	W	N	R	V	I	T	E	L	L	O	N	C	I	G
A	H	E	Q	B	H	J	M	B	V	F	O	I	D	M
T	O	Y	L	Z	E	U	X	L	M	L	L	L	W	E
I	U	B	N	V	L	R	A	N	C	I	D	I	A	F
C	S	E	X	O	G	P	T	L	K	C	E	T	R	P
B	E	E	R	D	A	Y	P	W	D	K	Y	I	D	A
E	W	E	N	D	E	V	E	L	O	P	M	E	N	T
A	Q	X	E	P	U	L	R	X	H	K	W	S	W	A
V	C	A	T	D	O	G	N	U	Y	F	D	F	O	K
E	C	S	G	L	A	O	I	N	E	V	Z	L	X	I
R	W	A	R	O	P	X	E	T	A	L	I	Y	N	G
S	O	N	A	R	P	B	V	Q	H	V	X	H	A	V
Y	L	T	N	Y	P	M	U	T	S	R	C	S	R	V
V	S	A	D	A	G	G	E	T	K	M	P	T	D	R
M	N	M	P	Z	E	D	Y	Q	E	O	J	I	M	I
R	I	O	A	I	F	I	N	A	N	C	E	N	O	Z
F	W	N	Z	S	A	O	K	G	S	M	D	K	N	H
E	A	I	I	A	V	G	E	Z	P	Q	L	Y	T	S
R	D	C	Y	G	F	B	W	D	R	W	A	V	A	U
U	I	A	X	N	O	I	G	S	I	L	R	P	L	T
T	G	Z	L	B	Z	L	H	U	Q	V	E	T	V	Q
A	Y	B	J	E	T	X	F	Y	A	K	G	K	O	J
E	H	E	R	O	N	J	B	T	W	O	X	D	S	R
F	R	E	E	L	U	N	C	H	F	R	I	D	A	Y
X	A	H	M	H	W	T	Z	N	S	L	B	O	C	N

CAN YOU FIND THESE WORDS?

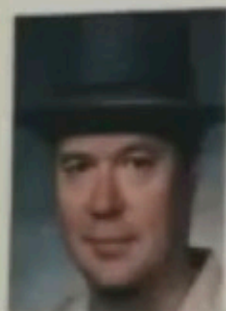
NORBERT	OH YEAH	MINI GOLF	DEVELOPMENT
DAGGETT	NEWHOUSE	FEATURE	SANTA MONICA
SPONGEBOB	MAIL ROOM	RANCID	FACILITIES
ARNOLD	FINANCE	STUMP	ANIMATIC
HELGA	WINSLOW	HONEYBEE	SQUIDWARD
CATDOG	BEAVERS	PATAKI	BEER DAY
GERALD	VITELLO	FLICK	ERNIE
FREE LUNCH FRIDAY		OXNARD MONTALVO	
ODD			

Oh Yeah!



"Olly & Frank" was created by Bob Boyle. A geek boy builds a Frankenstein-type monster to defeat a bully and win the affections of a little girl.

Bob Boyle is a 33 year old lactose-intolerant white male with a fondness for Krispy Kreme Doughnuts. He also likes to draw.



"The Feelers" was created by Bill Burnett. This insect rock band is getting nowhere playing on the street--everybody just keeps stepping on them. So lead singer Mitzi Moth takes guitarist Mo Skeeto, Stinger, the bass playing bee, and her drummer, Max (a roach), into a recording studio to make their first record.

Bill Burnett lives in Hollywood, where he creates stories and music for cartoons.



"The Fairly Oddparents" was created by Butch Hartman. Timmy's Fairly Oddparents, Cosmo & Wanda, help him to magically combat the antics of his mean babysitter, Vicky.

Rocketed to Earth as an infant from his home planet Krypton, Butch Hartman used his Super Human Powers not only to save the Earth from total destruction, but to create hilarious cartoons for kids all over the world!!! We, as Earthlings, should feel lucky to have him here!!!



"Apex Cartoon Props & Novelties" was created by Larry Huber. Two cartoon villains sneak into the factory that makes all the great protective devices and, unfortunately, experience them all first hand.

Larry Huber, artist, producer, husband, and father, cannot possibly sum up a thirty-year career in animation in one line.



Oh Yeah!

"25 cent Trouble" was created by Alex Kirwan. Six year old Teddy just can't makeup his mind who's more entertaining, his toy-action robot come-to-life, or his jealous and extremely talented puppy.

Alex Kirwan, a lad from Duluth, MN, started in the cartoon biz two years ago with his gills still wet from high school. A lover of obscure current animation, Alex hopes to create more shorts for Nickelodeon and to someday actually possess a real honest-to-goodness driver's license.



"Zoomates" was created by Seth MacFarlane. The funny is out of it's cage when three zoo animals participated in a grand experiment: to survive in the outside human world.

New England native Seth MacFarlane takes time out from a delicious breakfast of steak and eggs to create this hilarious cartoon short.



"Kitty the Hapless Cat" was created by Zac Moncrief. A short about an admirable cat whose bad luck keeps him from living in one home due to the nature of his adopters.

After being frozen for 10 million years, Zac Moncrief was thawed out and decided to use his limited cave painting skills to entertain the youth of America. His credits include fire and the wheel.



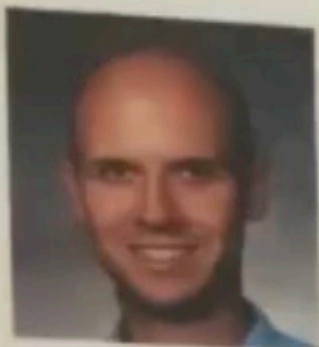
"Twins Crimson and Those Amazing Robots" was created by Carlos Ramos. The classic story of a brother and sister, an African jungle, five big robots and a cast of thousands.

Carlos Ramos was born on Jerry Mathers' 26th birthday. Inspired to go into animation by family friends Don Knotts, he graduated from Cal Arts in 1997.



Photo
Not Available

Oh Yeah!



"Hubbkins vs. Sweetiepie" was created by Rob Renzetti. A cat and a mouse cartoon without a cat and a mouse.

Rob Renzetti was recently kicked out of Hanna-Barbera, where he was creator of "Mina and the Count." He has directed episodes of "Dexter's Laboratory" and "Two Stupid Dogs."



"Cat & Milkman" was created by Miles Thompson. A hungry cat attempts everything to get milk from the milkman during his route delivery.

Miles Thompson got his start in cartoons in the Festival of Animation back in 1991, and since has been animating at the speed of light.



"Blotto" was created by Byron Vaughns. The adventures of an ink drop that comes alive to rescue a maiden in distress.

Byron Vaughns, with 15 years in the animation industry, combines his love for traditional cartoons of the 20's and 30's with rhythm & blues in "Blotto."

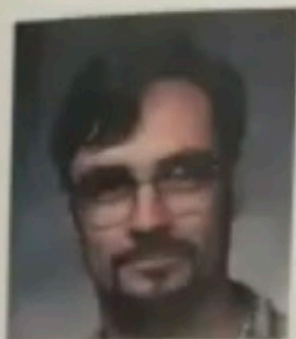


"That's My Pop!" was created by Pat Ventura.

Pat Ventura resides in Los Angeles, California.

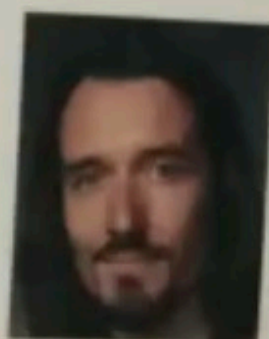


Oh Yeah



"Max's Special Problem" was created by Dave Wasson & Chris Miller. When a freak office mishap results in the loss of an essential body part, Max is told to leave the workplace to solve his special problem.

Dave Wasson left behind a lucrative career as a hotshot commercial director to pursue his dream of making cartoons. Crazy, you say? Crazy like a mule!



Harvey Kurtzman's "Hey Look" leaps from the comics page to your television screen in this gag-packed extravaganza. Adapted for television by Vincent Waller.

Vincent Waller cut his animation teeth in the trenches at Spumco International Animation Co. writing and or directing on such favorites as "Stimpy's Big Day," "Rubber Nipple Salesmen," and "The Cat That Laid The Golden Hairball."



Internship @ Nick

The internship program at Nickelodeon L.A. has come a long way in the few short years that it has been in existence. What started out as informal summertime stints for whoever had the ambition to send in a resume, has become a valuable educational tool and viable recruiting resource.

The student interns are allowed the opportunity to get hands-on, real world experience. The internship is self-tailored by the individual's initiative and ability. Many have taken advantage of the chance to show what they're made of and have become permanent members of the NICKTOONS family as a result.

Nick is always searching for new interns. It's one of our best sources for examining new talent, and a great way to get your foot in the door. If you know anyone smart enough to be looking for an internship at Nickelodeon Animation Studio, have them fax or mail a resume and cover letter to:

Nickelodeon Animation
Studio

Att: Kat Fair

231 W. Olive Ave.

Burbank, CA 91502

Fax: 818-736-3539

The following individuals have seized the opportunity and come up with a job at the hottest animation studio in the entire world.

A former intern and present-day Production Coordinator, Dave Warden thinks he knows what makes an intern a good candidate for hire.

"The willingness to work hard without monetary compensation is not enough to prove yourself. The individual must display a genuine interest in the team goal as well as be conscientious and have a result-oriented work ethic. These characteristics, combined with a friendly disposition go a long way in the eyes of those who do the hiring."

Those looking to break in to the animation industry should consider interning at Nickelodeon Burbank, "The Place To Be."

Spongebob

Rocko veteran, independent film maker, science instructor- Steve Hillenburg. Steve is the creator and executive producer of *Spongebob Squarepants*. Steve's independent animated films, "The Green Beret" and "Wormholes," have been exhibited internationally in such festivals as Annecy, Hiroshima, Ottawa, Oberhausen, and the Los Angeles Animation Celebration. As a writer and director for Nickelodeon, he worked on the "Rocko's Modern Life" animated series, acting as the creative director for the last season. Steve graduated from the California Institute of the Arts with a Master's Degree in Experimental Animation in 1992. His undergraduate studies included natural science and



art. Prior to becoming a film maker, he worked as an exhibit preparator and science educator.

Steve enjoys surfing, fish watching, and playing music badly with his friends. He and his wife Karen (the funniest person he knows) live together in Hollywood.



Spongebob



SpongeBob is our hero! He's a sponge who resides in a fully furnished, two bedroom... pineapple. He has an unusual love for his job at "The Krusty Krab," a fast food restaurant.

In fact, he's so proud of his Krusty Krab uniform that he never takes it off - not even when he showers. His big dream is to capture the coveted "Employee of the Month" award, but because of his overzealous nature, and the havoc it often creates, this goal constantly eludes him.

But SpongeBob's life is much richer than pineapple to "Krusty Krab" and home again. He has a wide circle of companions who he thinks are his friends. He has a variety of interests which keep him occupied: jellyfishing, bubble art, karate, and the pursuit of the perfect Krabby Pattie.

SpongeBob is incurably optimistic, innocent, earnest, and well-meaning. He is a free spirit, fascinated by the obvious, yet creative enough to see everything in a new light. His good humor and good intentions often irritate others, but his refreshing attitude make him a likable underdog. By day, he embraces each moment with enthusiasm. By night, he often lies awake so as not to miss anything.

Despite all of SpongeBob's positive character traits, he can't seem to avoid creating problems for himself. SpongeBob's zeal usually means his disaster. While trying too hard, he tends to do things wrong. Really wrong, in almost any situation. From jump starting his outboard boat-moblie, to just picking flowers for someone in the hospital (who's probably there, thanks to him). SpongeBob's potential for disaster looms large.

Oh yeah. SpongeBob plays the conch.



SpongeBob captures the evil generic sponge.



Head to Head

SpongeBob vs. A Generic Sponge

Absorbency

SpongeBob: Absorbs liquids, knowledge, food, walkie talkies.

Generic Sponge: only absorbs liquids.

EDGE: SpongeBob

Fashion Sense

SpongeBob: Snappy Dresser! Originated the squarepants trend of '74.

Generic Sponge: Always in the buff.

EDGE: Generic Sponge

Pals

SpongeBob: Patrick, Sandy, Gary, Coward & Mr. Krabs.

Generic Sponge: Toilet scrubber, Brillo pad, plunger & pipe cleaner.

EDGE: SpongeBob

Personal Hygiene

SpongeBob: Yes

Generic Sponge: No

EDGE: SpongeBob

Favorite Quote

SpongeBob: "I'm ready, I'm ready!"

Generic Sponge: "Four score and seven years ago..."

EDGE: SpongeBob

And The Winner is...

SpongeBob

Generic Sponge

4

1



Animator Director Tom Vasumi has long been known as a consistent performer at NICK-TOONS. Stints on Rocko, Beavers, and SpongeBob have proven him to be a valuable asset to the consortium. But it's Tom's achievements as a live-action director that has landed him the most critical acclaim.

The 1997 film "Dolemite vs. Nickelodeon" was a huge success in western animation culture, as was the 1998 sequel. Rudy Ray Moore's performance was impeccable in both, and CatDog's Creative Director Rob Porter won an award for best supporting actor in his role as a Bludgeoned Animator Number Two. The rest of us can only witness Tom's triumph and hope to be invited to his next 5 minute tea party.





Seoul, Korea native Soonjin Mooney has been in America for 8 years. She enjoys horse-back riding and playing the piano. If she could horse-back ride anywhere, her venue would be the Grand Canyon. Soonjin is also an avid yodeler, and the Grand Canyon would be a perfect Carnegie Hall for her vast talent. Her favorite actor is Dustin Hoffman, and if she could have a part in any of his movies, it would be "Rain Man." She loves the color blue, is married, and has one daughter. The best part of Nickelodeon, she says, is "Everybody is happy and very nice." When asked her preferred sponge, this SpongeBob employee remarked, "Scotch not Bob".



Chicago native Pete Burns once played bagpipes on stilts in make-up. NJ native Doug Lawrence is a film maker who would have loved to have worked on "Curly Sue". Together they are writers on SpongeBob SquarePants. If Pete could hike anywhere it would be Burren, Ireland. Doug once performed stand-up comedy for Jon Byner. Perhaps most interestingly they have both cross-dressed, but only Doug has been arrested. Both use Cup of Soup and Snackwells for brain food and if they had to exclude two animals from Noah's Ark they would be unicorns and humans.



SpongeBob board artist Aaron Springer may be one of the most controversial artists to work at Nicktoons. Aaron's film "Baby's New Formula" was banned in Canada due to its racy content. To have a film banned by a country with as much square mileage as Canada is a subject of great pride for Aaron.

Aaron has had a stint at Spumco where his twisted talents were put to use on a Bjork video, as well as that company's website. Aaron's board partner, Renegade Anthropologist and Classical Animator Sherm Cohen, refers to Aaron as a "Cartoon Genius."

We are all richer for sharing a building with such a free spirit and wild talent as Aaron Springer.

Here Fishy, Fishy!



Can You Find These People?
Jenna Todoroff, Emilio Torrisio, Janna Monica, Bruce Heller, Donna Costicoma, Megan Brown, Cor
Frankel, Steve Hillenborg, Eric Weiss, Chris Mitchell, and Todd White.

ADMINISTRATION



Debra Carr

(Sung to "George of the Jungle")

Deb, Deb, Debra in legal
As far as she can be!
Watch out for that tree!

Deb, Deb, Debra in legal
Lives a life that's free!
Watch out for that brief!

When she reads a contract,
She checks all the facts.
She reads and re-reads all the legalese.
That person is hired,
Or they could be fired!
As deals go through, we don't want a quagmire!

Deb, Deb, Debra in legal
Lives a life that's free!
Watch out for that brief!



The history of Nicktoons is footnoted two ways in the World's Glossary of Animation: PMT (Pre-Mark Taylor) and AMT (After-Mark Taylor). From the Dark Ages of multi-site office space production, Mark led us to the Enlightened Renaissance of Large Studio Animation in less than a year. His efforts made Nicktoons "The Place To Be!" and landed us on the cover of every trade magazine.

Mark is a people-oriented General Manager who has made time for the individual. He makes sure that the staff has perks-a-plenty and looks for ways to strengthen the organization by helping individual workers in the trenches. Animation and drawing classes, as well as free lunches and parties, have all made life at Nicktoons more fun and productive. Thanks, Mark, for everything.



Poet, Sage, Traveler of the Mystic Realm, Semi-Pro Golfer: Rob Cseko is much more than your everyday accountant. Rob is in charge of the economic minutiae and detail, as well as the financial Gestalt we call Nicktoons. This father of two's dynamic personality makes finance seem exciting to an outsider. If he could be one space mission, it would be the Gemini program's original John Glenn mission. This Montreal native is Nick's Controller. If he could have 3 people over for dinner, they would be Thomas Edison, Abe Lincoln, and Ben Franklin, to discuss concepts of leadership. His favorite color is orange and number is 4. He enjoys off-roading in his four-runner. If you are looking for finance records of the studio, find his drawers, because they are full of

ADMINISTRATION

Checking the film, making re-creating scenes in the field, scouting all corners of the animation globe - Kat Fair is our timeless Vince Lombardi. This wife and mother of one, whose hobbies include memorizing the credits of every episode of television animation and every animated film ever done, not to mention hitchhiking across country, is never at a loss when an opening in the studio occurs. B.G. painters, prop designers, and storyboard artists can be found in a flash when Kat Fair opens her mental rolodex.



Bill Hutten is involved in just about every aspect of Nicktoons L.A. Bill is a stranger to high pressure jobs, he was one of the 17 finalists for a 1982 Space Shuttle mission, and flew several experimental prototypes of a plane that was a precursor to today's Stealth technology. In a surprise move, he dropped out of the space program and joined the animation business, working on the "Smurfs". Moving from production he joined Nickelodeon's Finance Team in 1995, then on to Operations. This Clint Eastwood type, "The Man with No Name", his preferred method of travel is on the Concord, monitoring the world's financial markets while eating spicy scallop sushi and drinking cherry Kool-Aid.

NICKTOONS VP Chief Counsel, Production & Development, has dined with Kings, listens to Van Morrison, and enjoys having the blues. NYC native Jennifer Parker is the Latin Translator for the entire studio. If she could have any job in the world, it would be to have Madeline Albright's position as Secretary of State. Jennifer's favorite color is blue and loves the number 2. If she could own only one stock, she would choose Citigroup, and if she could be a tree, she'd be a Jacaranda.

Her strangest experience was having dinner with the King of Yourba at his home in Ife, Nigeria. Hopefully the King served her favorite food, steamed artichokes. If Jennifer could have 3 people over for dinner, they would be Thomas Jefferson, Virginia Wolfe, and her grandfather.

She is a representative for NICKTOONS, and she has lawyers everywhere a good thing.



ADMINISTRATION



Budget Titan, Schedule Warlord, and Keeper of the Sacred Animation Realms, V.P. of Production, Brian Miller is a pillar of strength who is guiding us through this New Golden Age of Animation. A pragmatist and no-nonsense realist, Brian is responsible for keeping multiple productions on tasks and on time.

Brian has focused on streamlining production procedure and increasing utilization of in-house talent. Thanks to his efforts, Nicktoons is becoming as efficient as the studio is colorful.

Nicktoons' VP of Human Resources has a packed career. She has a bit of a green thumb and loves all that is green. She comes to NICKTOONS from Paramount Parks, where she was in seasonal recruiting for thousands of hours. Her favorite actor is George Washington, and she loves the movie "Up, Doc?" She is exceptionally good with her kids, and considers the number one to be her favorite. If she could invite three people to dinner they would be JFK, Jr. for all three. Clearly, she is hoping that cloning technology will help her past sheep.

NICKTOONS VP of Human Resources would change one thing about the world, it would be to change the way we feel so comfortable politically correct.



Nicktoons' Manager of Finance is Satellite Beach, Florida native, Holly Aaron. A question and answer with Holly revealed that if she could exclude two animals from Noah's Ark, they would be crocodiles and alligators. Holly enjoys outdoor activities, and if she were to backpack around Europe, she would bring size 8.5 shoes, food, clothing, and, more importantly a 12-pack. If Holly could star in one TV show, it would be "Laugh-In." This single Financial Manager enjoys scouring the personals and singles scenes, looking for a Mr. Right with the last name Concorde.



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ADMINISTRATION

Sylvia is Nickelodeon's Legal Coordinator, but she is so much more. She hikes, loves to read, enjoys trampoline jumping, and her idea of a Sunday matinee is sky diving. If Sylvia could hike anywhere, it would be up the Sepulveda mountains. Mexican native Sylvia says her favorite playground game as a kid was Red Rover. Red Rover. If she could star in any movie, she would be a character in the movie "BIG." She spends her Saturday nights at the Key Club on Sunset, singing, and if she could be any President, she would be President Kennedy.



Sylvia Aronson



Mimi Clayton

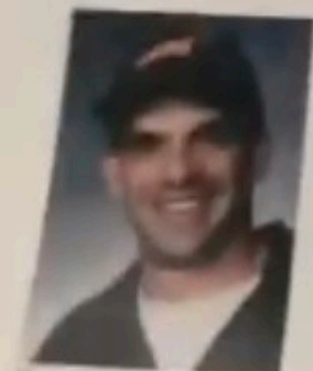
Mimi Clayton, Venetian, artist, love child. Sherman Oaks native Mimi enjoys doing artwork, and if she could have one master for art, it would be Picasso. She loves animals, and if one animal could evolve into man, she would prefer it to be a wall. Her favorite number is 8, and if she were a nut, it would be a macadamia. She loves oysters, and her preferred planet to inhabit is Venus.

Nick's Manager of Human Resources loves riding Harley Davidson motorcycles and collecting fish. If Joyce Dacher could bicycle around any country, it would be the Greek Islands. This Valley native loves margaritas blended with salt, and her least favorite playground games as a child were dodge ball and basketball. Her favorite time of the day is evening, and the best word she ever used in scrabble was 'vivacious,' where she scored an excess of 53 points.



Joyce Dacher

Nickelodeon's Sr. Technical Analyst, Information Systems Brian Ebert grew up in the Gigabyte City limits of Los Angeles. Nick's resident software superstar's favorite Atari game as a kid was "Pitfall" where he scored an impressive 3.21 trillion. His favorite color is red and number is 5. When he isn't here answering his daily 85 voice mails, he enjoys flying. If he could fly any plane, it would be a Cessna, and if he could swim any ocean it would be the Arctic. This married father of one used to have CIA clearance, and if he could be the leader of any country, it would have to be San Marino. When asked which super villain he would most like to be, Brian responded, "Bill Gates."



Brian Ebert

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Tracey V

ADMINISTRATION

Los Angeles native Lori Harris is in charge of special events @ the Animation Studio. Some of her credits include The Studio Production Premiere Parties, The Opening Party, The Latin American Event, just to name a few. Her favorite 60's sitcom is a toss-up between "That Girl" and "Gidget." In her spare time, when she's not juggling her "extra curricular activities," she enjoys reading novels and seeing independent films. Lori came to us seeking refuge from the cruel world of the fashion industry, making her new home here @ NICKTOONS...
"Let the good times roll!"



Lori Harris



Don Newhouse

North Dakota native Don Newhouse enjoys caring for his dogs, gardening, working on his house, and watching sports. Don has been married to Gloria Joan Newhouse for 40 years. Their long marriage has given them two sons. If Don could play one sport, it would be basketball. He wishes he could play for the Lakers with Wilt Chamberlin. His favorite number is 3 and color is brown. Don's favorite movie star is Jimmy Stewart. His fondest memory of Nickelodeon was on his first day; he had trouble finding the building behind the racquet ball courts and the address was difficult to spot. Don says he has never met a friendlier bunch of people than he has here at Nicktoons.

Singing, sensation Danielle Treco loves to dance, and calls San Diego her home town. Prior to working here at Nickelodeon, she was touring with the band, Banana Ramma, on their Venus tour as the devil girl. She recently graduated from Cal-Western's law school and used to date a golf enthusiast named Tiger. If Danielle were alone on a deserted island and had only one movie for her VCR, she would make it "The Princess Bride." The food to accompany her favorite movie has to be freshly roasted pumpkin seeds.



Danielle Treco



Tracey Weissman

Your computer has been stolen, your phone won't work, your office needs to be moved, and your rolodex just caught fire. Normally this would be a problem. You don't sweat it though. You know that you have a secret weapon, an Angel of Mercy from the skies above. Someone who will run the longest mile, reach the brightest star, and douse the largest fire. By finding a phone and simply dialing extension #3010, all your issues will dissolve into warm fuzzies of studio love. You will be connected to the source, the mother load, the beginning, the middle, the end. You will reach the desk of Office Manager and Facilitator Extraordinaire, Tracey Weissman.

Nick Flicks



With Nick Flicks, NICKTOONS is reaching even deeper into animation galaxy--from Series, to Features and now, Direct-To Video.

Located in Santa Monica, Nick Flicks has two projects that will be in Blockbuster stores next year: a hard-rocking adaptation of "The Pied Piper" and a new updated version of "Around The World In 80 Days," featuring an all-animal cast.

Executive Producers Fred Seibert, Sherry Gunther and Barry Epstein have put together a powerful crew to guide this voyage to its destination. The films are directed by Raymie Muzquiz and John Eng, art directed by Jerry Richardson, Steve Meyers, and written by Bill Burnett ("Pied Piper"), as well as Tim Wade and Dan Hartigan ("80 Days"). Both movies are scheduled to air on the channel, before hitting the stores, where a voracious audience of kids and parents awaits.

Welcome, Nick Flicks! Live long and prosper!

Development/Features



Rebecca Poole comes to Nickelodeon West Coast from NY as a Creative Executive. Rebecca is Nick's resident deal maker as she usually entertains up to ten offers a week. A chat with Rebecca revealed she loves the movie *Raising Arizona*. The perfect TV show for her to reenact in real life, would be *The Land of the Lost*. In the real life version though, she would hunt and wear Sleestack pelt as shoes and hand bags. She also notes that if she had the opportunity to leave everyone behind in the 'land of the Lost', she too would use the Pyramid. Finally, she would try to lure a dinosaur inside the Pyramid to wreak havoc on the streets of Dubuque Iowa- a city he has more than once dined on bad steak.



Nickelodeon Movies: several projects are currently being developed in-house, such as a "Rugrats" sequel and a "Hey Arnold!" feature.

Recently Nickelodeon acquired the rights to John Erickson's book series "Hank the Corndog." Hank is a ranch dog in search of a home.

Development is beginning work on Jeff Smith's comic book "Bone". "Bone" is a fantasy adventure in the tradition of "Star Wars" Fone Bone, our short-attention-span hero teams up with a princess to defeat no creatures and the "Evil Hooded One".

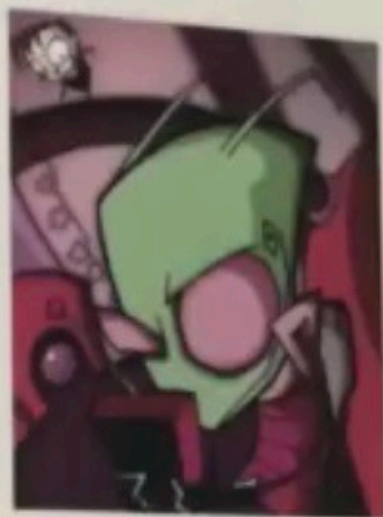
Mike Smith recently joined us at the studio, he will be developing original ideas as well as working on other in-house projects. You may recognize Mike's work from "Natural Born Killers" and "Tank Girl".

Stay Tuned!



Demonologist expert, poltergeist pulverizer, Mike Lessa is Nick's Genghis Khan. Nick's resident animation titan has had an extremely destructive career. His special efx credits include destroying the Death Star. *Poltergeist*'s television efx special and *The Angry Beavers*' Halloween special, where he animated the alien and Keelor's fire. Mike Lessa is currently captaining Nick's maiden voyage into a feature. Mike Lessa is truly our own special efx and animation master.

Development/Features



Long ago, in a studio far, far away, Nicktoons animation was begun. At the helm was Mary Harrington. Convincing New York we should produce our own shows in-house, she cultivated, developed, and helped Nickelodeon Games and Animation become the juggernaut Nicktoons is today. "CatDog," "Angry Beavers," "Hey Arnold," "Rocko," and "Ren & Stimpy" were all pilots started when she was VP of Nick LA. This animation maverick has broken out on her own and is currently developing new Nicktoons for generations to come. Mary Harrington, one of our Nicktoons Pioneers.

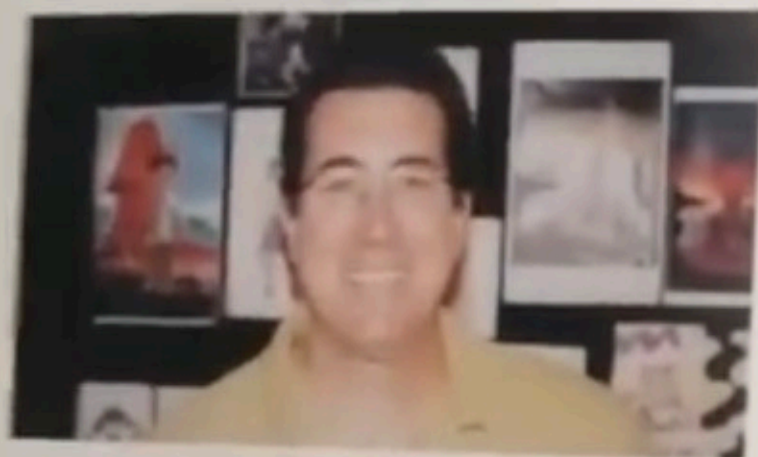


PLANET KATE



Award winning animator Jamie Mitchell came to Nick from Disney as Supervising Producer on "Hey Arnold." During his time on "Arnold," Jamie piloted the show for 2 & 1/2 seasons but also brought a feature style and sensitivity to this traditional program.

A talented artist and a highly skilled animator, Jamie has moved into development. The world now awaits to see the product of Jamie's labor. With a reputation for striking aesthetic values and attention to detail, we can rest assured that his new cartoon will be a ground-breaking romp through neoclassical animation.



Nicole Tamm



Dina Bailey



Kristen Grosshans



Did You Know? Random Facts....

- Each Angry Beaver atop Nickelodeon Animation Studio weighs 500 lbs.
- A golden razor removed from King Tut's Tomb was still sharp enough to be used.
- 9 pennies weigh exactly one ounce.
- A lion's roar can be heard from 5 miles away.
- Before prohibition, Schlitz Brewery owned more property in Chicago than anyone else except The Catholic Church.
- The ashes of an average cremated person weighs 9 lbs.
- The RCA logo with Nipper, the dog, listening to the gramophone, originally had the dog sitting on his master's casket. This was to show that the closest thing to his dead master's voice was the RCA gramophone. Considered too morbid, the casket was removed.
- In every deck of cards, the king is sticking his sword through his head. He is often called the "Suicide King".
- Abdul Kassem, Grand Vizier of Persia in the tenth century, carried his library with him wherever he went. The 117,000 volumes were carried by 400 camels, which were trained to walk in alphabetical order.
- Illinois has the most personalized license plates of any state.
- Seoul in Korean means "the capital".
- Michigan was the first state to have roadside picnic tables.
- A rhinoceros' horn is made of compacted hair.
- One person in 2 billion will live to be 116 or older.
- US interstates that run north-south are numbered sequentially, starting from the west with odd numbers. Interstates which go east-west are numbered sequentially with even numbers.
- Of the lower 48 contiguous states, Michigan has the longest coastline.
- Pinocchio is Italian for "pine eyes".
- The longest record flight of a chicken is 13 seconds.

New York



Herb Scannell

President, Nickelodeon/Nick at Nite/Nick at Nite's TV Land. Herb continues to lead Nickelodeon in innovations in original TV production, programming for kids and families, international channels, Nick Features, licensed products, recreation, and public affairs.



Albie Hecht

President, Film and TV Entertainment, Nickelodeon. Albie leads Nickelodeon's production and development activities in television and movies, oversees Nick's talent relations on both coasts, and has been responsible for expanding Nick Productions into the third largest studio in the US.





Allison Dexter

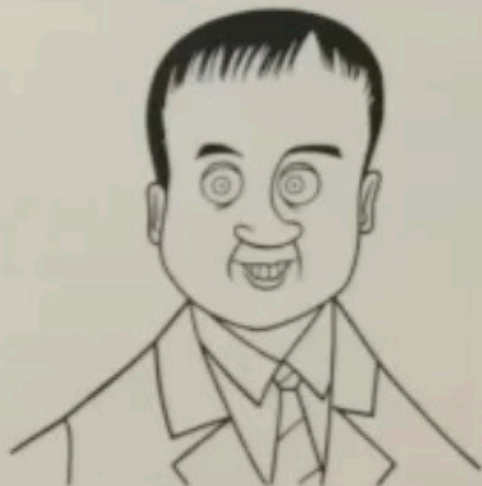
Senior Vice President,
Production Operations
and Planning, Nickel-
odeon.

Allison oversees the Ani-
mation Studio, produc-
tion management, produc-
tion operations, and
strategic planning for
series, specials, on-air
promos, casting and
talent relations, and
Nick's digital studio.



Kevin Kay

Senior Vice President,
Production, Nickel-
odeon. Beside being an
Emmy and Cable Ace
award winner, Kevin is
responsible for all of
Nickelodeon's ongoing
program development
and current series pro-
duction activities in
New York, Los Angeles,
and Orlando.



Marjorie Cohn

Senior Vice President,
Current Series, Nickel-
odeon. Marjorie super-
vises the creative direc-
tion and production of all
live action and animated
programming, and also
manages the creative
direction and coordina-
tion efforts between series
production, on-air
promos, marketing and
consumer products.



"NEWS FLASH"

Rare new Nickelodeon logos created in our secret lab from a mixture of Orange Juice and copy toner.



Flutterby



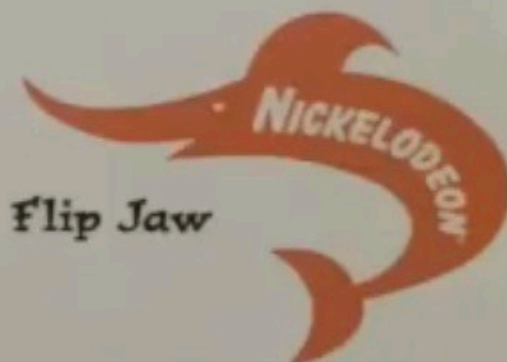
Ostrich
Man



Fish Boy



Wind up Micky



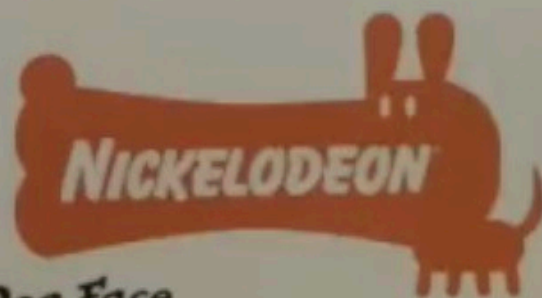
Flip Jaw



Turtle Toes



Hay Eater



Dog Face

AUTOGRAPHS

AUTOGRAPHS

This page was once reserved for a "certain company" who was
too cheap to join in on the Advertisements for the First Annual
Nickelodeon Animation Studio Yearbook. With that in
mind, we decided to turn this into an Autograph Page, so grab a
pen and find a friend and scribble 'til your hearts desire.

We Found 'Em (we hope!)

Smile for the camera! After months of chasing you guys down, we believe that we finally have photographed everyone at SNACKTOONS (well, except for all of the new faces). So here is your last chance to tease yet another person about their lovely mug-shot. Over the next few pages you'll find answers to The Time Warp pages and a few people who had you guessing will be revealed!



Joe Bell, Secretary



David Beaman,
CatDog



Joe Bonito, Office
Services



Andrew Brandon,
My Arnold!



Chrystal Brooks,
Administration



Matt Brown, Dialog
Editing



Michael Chen,
SpongeBob



Vince Cheung,
CatDog



Stephen Christian,
Angry Beavers

Empire Maintenance Co.



A Complete Janitorial Company..

Serving Southern California for over 30 years - (Offices in California and Arizona)

**Commercial • Industrial • Aerospace Industry • Hospitals • Schools
Financial Institutions • Transportation Industry**

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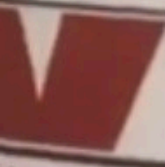
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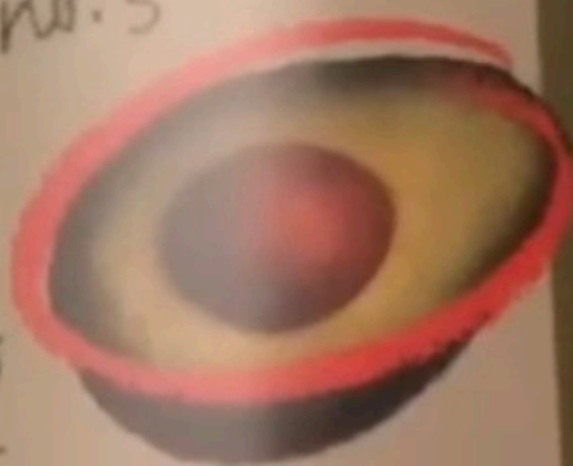
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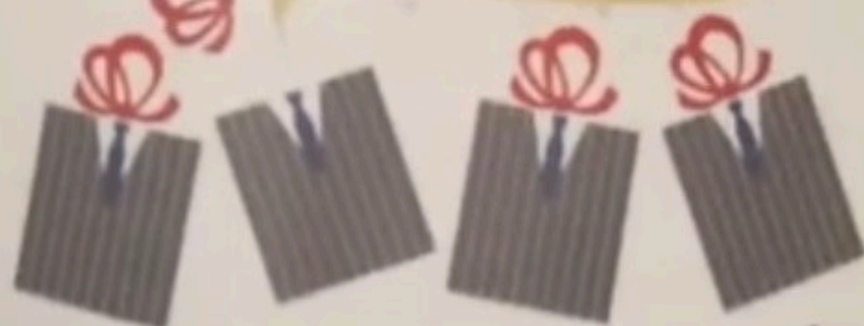


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